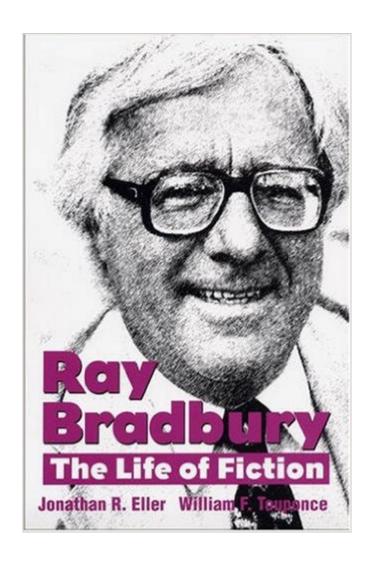
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Ray Bradbury: The Life Of Fiction





Synopsis

This is a textual, bibliographical and cultural study of 60 years of Bradbury's fiction. The authors draw upon correspondence with his publishers, agents and friends, as well as archival manuscripts, to examine the story of Bradbury's authorship over more than half a century.

Book Information

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Customer Reviews

This is a superior book throughout. If you're a Bradbury fan, Eller & Toupence will give you a new appreciation of an old favorite. The biographical details and info on the pulp magazine world of the 1940s and 1950s were eye-opening as well. Reading this, I came to understand how Bradbury worked his ass off to bring us the stories and books that have become part of American culture. On their best days, Poe and Hemingway couldn't touch R.B. Kudos to Eller & Toupence for their fantastic work. (I recommend, though, skipping the lengthy introduction, which is an academic-style snooze, unlike the rest of the book). Here's hoping mainstream literati will read this, and celebrate Bradbury as the genius he is. In other words, a damn fine effort.

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